

CALL FOR PAPERS
2018 LAS Interdisciplinary Conference
Enlightenment 2.0 -What's Old is New Again
October 12 &13
Humber College - 205 Humber College Blvd., Toronto, ON



The Enlightenment represents a radical shift in thinking, from orthodoxy to empiricism, and from acceptance of doctrine, to the emergence of thought based on reason and philosophy. Does the spirit of the Enlightenment provide some guidance for us in terms of how best to navigate our current state of being? What would **Enlightenment 2.0** look like?

The keynote speaker is Professor Joseph Heath from the Philosophy department of University of Toronto. Please submit abstracts of 100-250 words to lasconference@humber.ca by **June 10**. Select papers will be published in an edited volume. We are inviting papers on topics related, but not limited to, the following themes:

Liberal Arts and Sciences:

- Discussions of Enlightenment thinkers and their ideas - are they still relevant? Do they need to be returned to culture? Did they ever leave? When did the Enlightenment begin? What is Enlightenment?
- How has new scientific knowledge altered our understanding of what it means to be human or a particular "type" of human?
- How has new knowledge changed our relationship to the environment, ecosystems, and non-human elements of the world?
- Are there multiple Enlightenments - rooted in ancient cultures and different knowledge systems? Did the Enlightenment create cultural losses?
- Re-Enlightening the Ancients: how does contemporary media or technology reinvent the past?
- Decolonizing Aboriginal thought: recovering pre-colonial Native thought and practice
- Is there still a role for philosophy in the literature of the new millennium?
- Are we Enlightened pet owners? How have our relationship with domestic animals changed over time?
- Are we seeing a rebirth of feminism through the "Time's Up" movement?

HRT and Culinary:

- What does food and cuisine look like in the 21st century - are we recreating the past in new forms or creating something new altogether?
- What does travel look like in the 21st century? How is the travel industry changing?
- How should we keep fit and maintain optimal health in the 21st century and how have our thoughts about health changed over time? Are our lifestyles the best fit for ourselves and bodies?

Art, Animation and Design:

- How does our current culture understand and define the beautiful and sublime?
- What art forms (music/visual/written) capture the spirit of our age, or work to question it?
- What is New Urbanism? How have cities been revitalized? Are people making their way back to the city from suburbia and why?

Language Teaching and Training:

- Do Enlightenment ideals have a place in contemporary pedagogical practice and how do we teach them to our students?
- Are context and continuity driving factors of past and present education?

Music and Performing Arts:

- What does music and theatre look and sound like in a post-Enlightenment world - are we recreating past musical and theatrical forms and genres in new forms or creating new musical forms and genres altogether?

Social and Community Services and Criminal Justice, Law & Public Safety:

- What role do Enlightenment ideals have in the shaping or challenging of contemporary political movements and figures?
- Has the act of protest and rebellion changed over time?
- Is community justice being re-born? Are punitive forms of justice being replaced with restorative justice programs, family and community group conferences, and community policing?

Business:

- Can Enlightenment thought be reconciled with contemporary consumer and corporate culture?
- How has social entrepreneurship challenged long-standing assumptions in business? Should entrepreneurs care about people and the planet or just focus on profit?

Media, Communication and Writing:

- How do we use, live, and shape space to our needs and are we using space wisely?
- How does contemporary media and the digital turn complicate and allow for new expansion of Enlightenment ideals?
- Are celebrities taking over politics in a post-enlightenment world?
- Is critical thinking needed more than ever in the age of twitter, Facebook, fake news, Cambridge Analytica, behavioural analytics, etc.?

Information Technology:

- In the age of Google how are experts/authorities challenged/questioned or not challenged/questioned every day, and should they be?
- Are we the most “enlightened”? How are we reusing and recycling ancient mechanisms and technology?
- The sometimes radically experimental literature of the Enlightenment spread to its readers through an increasingly mature print culture. What are the radical new literatures of the Internet age?