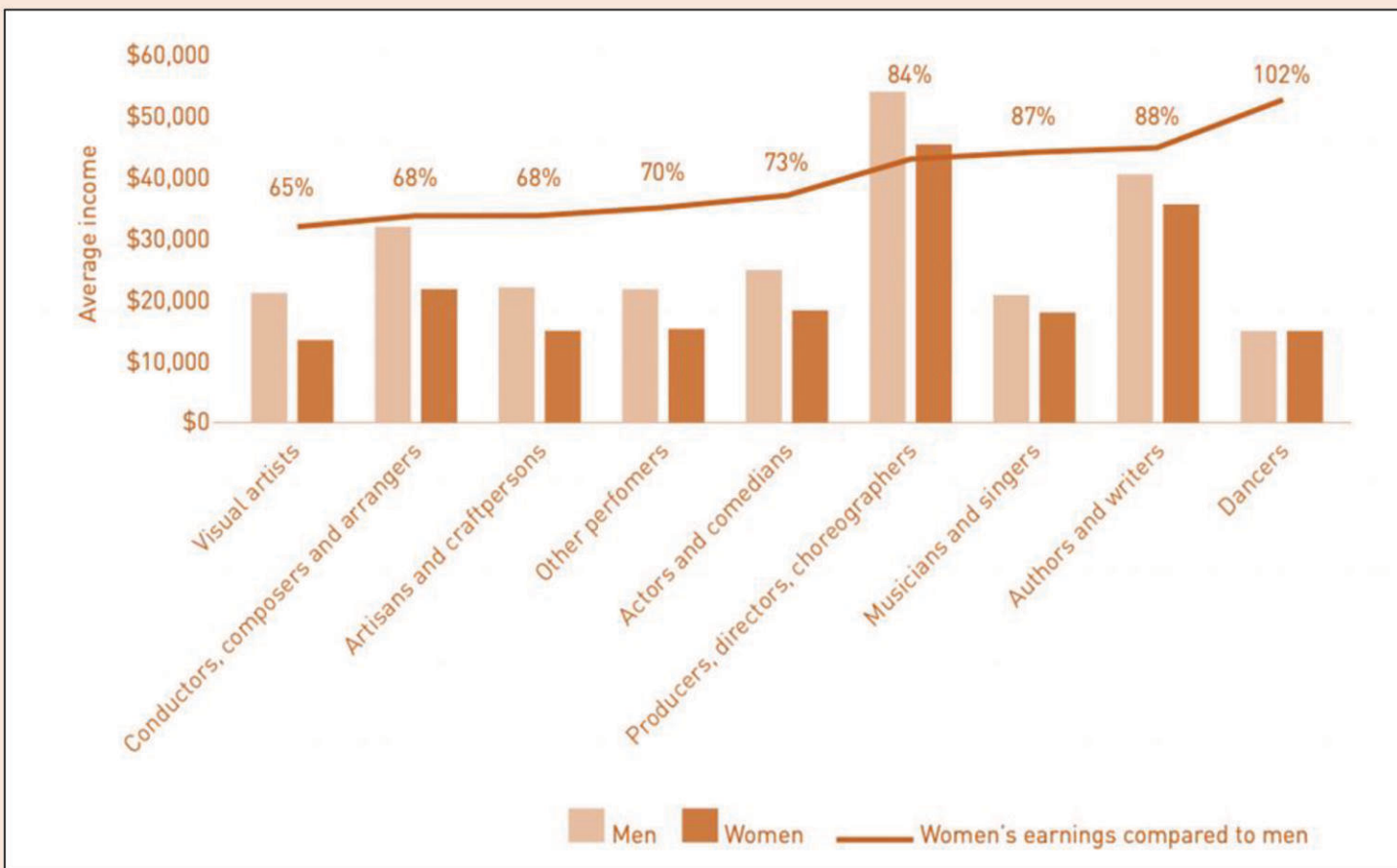


The underrepresentation of female artists in the Canadian art landscape

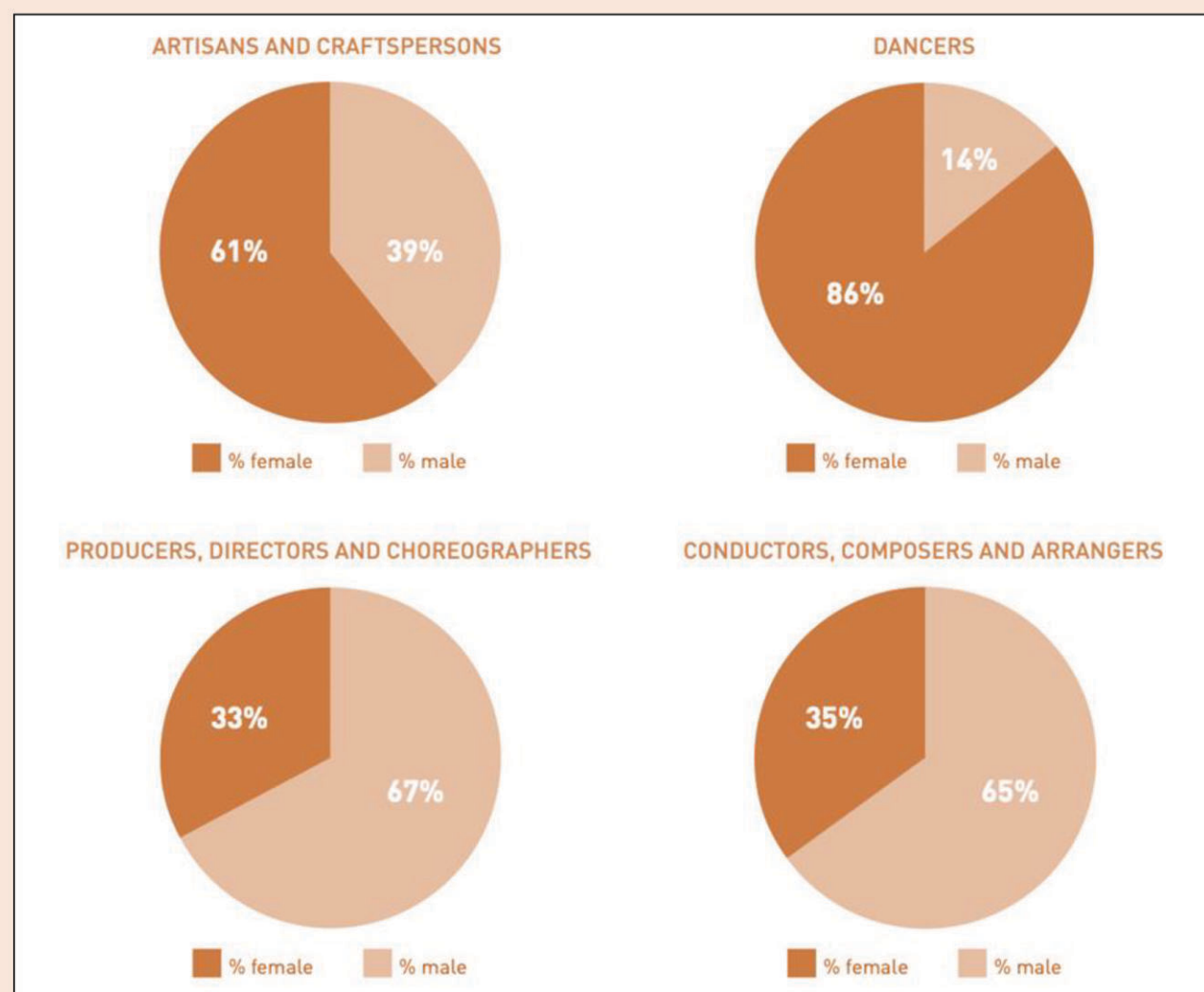


Gender Income Gap

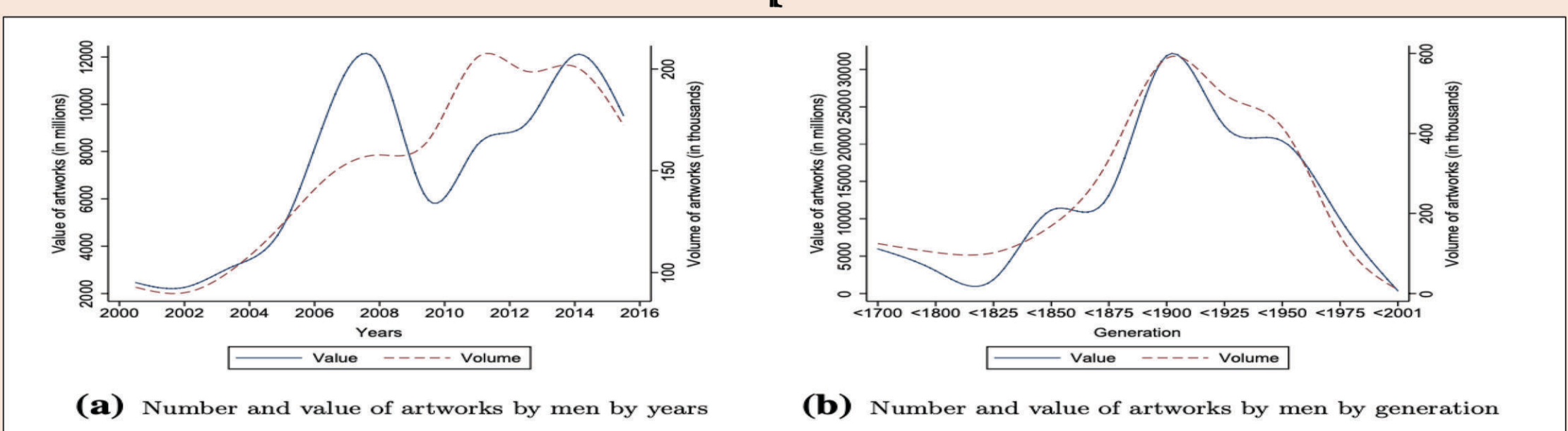
The analysis explores a persistent gender income gap across arts professions, citing a 2014 study and subsequent reports. Notable disparities include female visual artists earning 65% of male counterparts, while female dancers surpass male earnings at 102%. The research emphasizes ongoing data collection and recognizes the intricate factors shaping income levels in the freelance-driven arts and cultural industries.

GENDER IMBALANCED

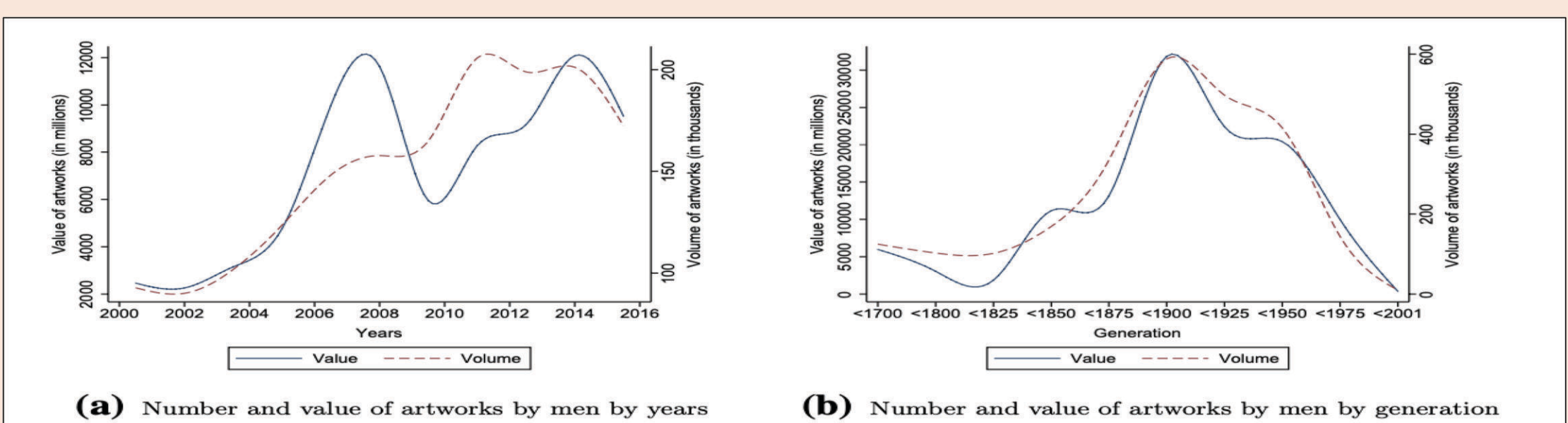
Professional organizations in the cultural workforce depict varying gender distributions, with women comprising around 50% of members in groups like the Canadian Actors' Equity Association and the Playwrights Guild of Canada, 72% in the Literary Managers and Dramaturgs of America's Canadian chapter, 43.8% in the Associated Designers of Canada, while notably representing only 17% of associate composers catalogued by the Canadian Music Centre in 2011.



Gender Disparities in the Art Market: An Analysis of Auction Sales and Artist Representation



The summary statistics outline auction prices for male and female artists, revealing an overall increase in sales volumes, particularly pronounced for female artists, whose sales multiplied by 6.0 compared to a 2.8-fold increase for males between 2000 and 2017. Despite this growth, women still represent a small fraction of the art market, constituting 4.2% in volume and 5.0% in value, with men dominating the auction market at 95.2% representation.



References: 1. https://papers.ssrn.com/sol3/Papers.cfm?abstract_id=3079017
 2. https://www.arts.on.ca/oac/media/oac/Publications/Research%20Reports%20EN-FR/Arts%20Funding%20and%20Support/OAC-Women-the-Arts-Report_Final_EN_Oct5.pdf